

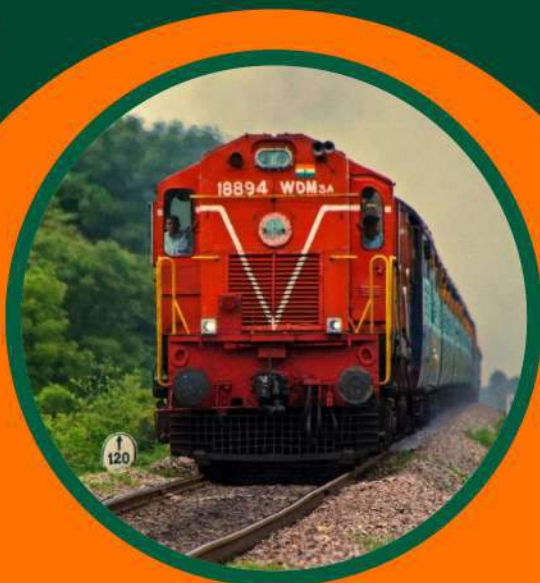
# RRB/RRC GROUP – D

## GENERAL INTELLIGENCE AND REASONING GUIDE

Chapter-wise Practice Exercise



PRABHAT



Covers 100 % Syllabus

# RRB/RRC GROUP - D

## GENERAL INTELLIGENCE AND REASONING GUIDE

Team Prabhat



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4/19 Asaf Ali Road, New Delhi-110 002

Ph. 23289555 • 23289666 • 23289777 • Helpline/ 📞 7827007777

e-mail: prabhatbooks@gmail.com • Website: www.prabhatexam.com

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*by* Team Prabhat

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# **General Intelligence and Reasoning**



# 1

# ANALOGY

Analogy basically means “resemblance of one object to another in certain aspects.” The aim of analogy is to test the candidate’s ability to discover the relationship between the question pair and then to find the required pair of words which is most similar to that relationship.

In this chapter, a question consists of words related to each other based on some logic and it is required to find a word/pair of words analogous to those given in the question

To solve these questions, following two simple steps are to be followed

**Step I** The candidate is required to identify the relationship between the pair of numbers/letters/words given.

**Step II** Find out the other pair such that the relationship between the third and the fourth numbers/letters/words is similar to the relationship that exists between the first and second numbers/letters/words.

<b>Chaos</b> : Peace	<b>Affirm</b> : Deny
<b>Gradual</b> : Abrupt	<b>Stale</b> : Fresh
<b>Final</b> : Initial	<b>Create</b> : Destroy
<b>Notice</b> : Ignore	<b>Rejoice</b> : Mourn

## Product and Raw Material Relationship

<b>Jaggery</b> : Sugarcane	<b>Book</b> : Paper
<b>Paper</b> : Pulp	<b>Road</b> : Asphalt
<b>Shoes</b> : Leather	<b>Rubber</b> : Latex
<b>Jewellery</b> : Gold	<b>Prism</b> : Glass
<b>Cloth</b> : Fibre	<b>Furniture</b> : Wood
<b>Omelette</b> : Egg	<b>Linen</b> : Flax
<b>Sack</b> : Jute	<b>Wall</b> : Brick

## Some Important Relationships

### Synonyms Relationship

<b>Dwelling</b> : Abode	<b>Vacant</b> : Empty
<b>Ban</b> : Prohibition	<b>House</b> : Home
<b>Idea</b> : Notion	<b>Contact</b> : Meet
<b>Endless</b> : Eternal	<b>Escape</b> : Abscond
<b>Kind</b> : Benevolent	<b>Enormous</b> : Huge
<b>Synthetic</b> : Artificial	<b>Encumber</b> : Burden
<b>Substitute</b> : Replace	<b>Dissipate</b> : Squander

### Part and Whole Relationship

<b>Fan</b> : Blade	<b>Bicycle</b> : Pedal
<b>Cart</b> : Wheel	<b>Pen</b> : Nib
<b>Circle</b> : Arc	<b>Class</b> : Student
<b>House</b> : Room	<b>Car</b> : Steering

### Antonyms Relationship

<b>Meet</b> : Avoid	<b>Never</b> : Always
<b>Scarcity</b> : Abundance	<b>Weak</b> : Robust
<b>Deep</b> : Shallow	<b>Advance</b> : Retreat
<b>Cordial</b> : Hostile	<b>Slim</b> : Bulky

## Individual and Group Relationship

<b>Sheep</b> : Flock	<b>Goods</b> : Stock
<b>Fish</b> : Shoal	<b>Soldiers</b> : Army
<b>Termites</b> : Colony	<b>Pupils</b> : Class
<b>Riders</b> : Cavalcade	<b>Singer</b> : Chorus
<b>Grapes</b> : Bunch	<b>Sailors</b> : Crew
<b>Bees</b> : Swarm	<b>Players</b> : Team
<b>Robbers</b> : Gang	<b>Flowers</b> : Bouquet

## Worker and Tool Relationship

<b>Surgeon</b> : Scalpel	<b>Tailor</b> : Needle
<b>Labourer</b> : Spade	<b>Author</b> : Pen
<b>Blacksmith</b> : Anvil	<b>Soldier</b> : Gun
<b>Farmer</b> : Plough	<b>Sculptor</b> : Chisel
<b>Warrior</b> : Sword	<b>Woodcutter</b> : Axe
<b>Mason</b> : Plumb line	<b>Carpenter</b> : Saw

## Worker and Product Relationship

<b>Poet</b> : Poem	<b>Cobbler</b> : Shoes
<b>Producer</b> : Film	<b>Editor</b> : Newspaper
<b>Choreographer</b> : Ballet	<b>Tailor</b> : Clothes
<b>Dramatist</b> : Play	<b>Chef</b> : Food
<b>Farmer</b> : Crop	<b>Sculptor</b> : Bust